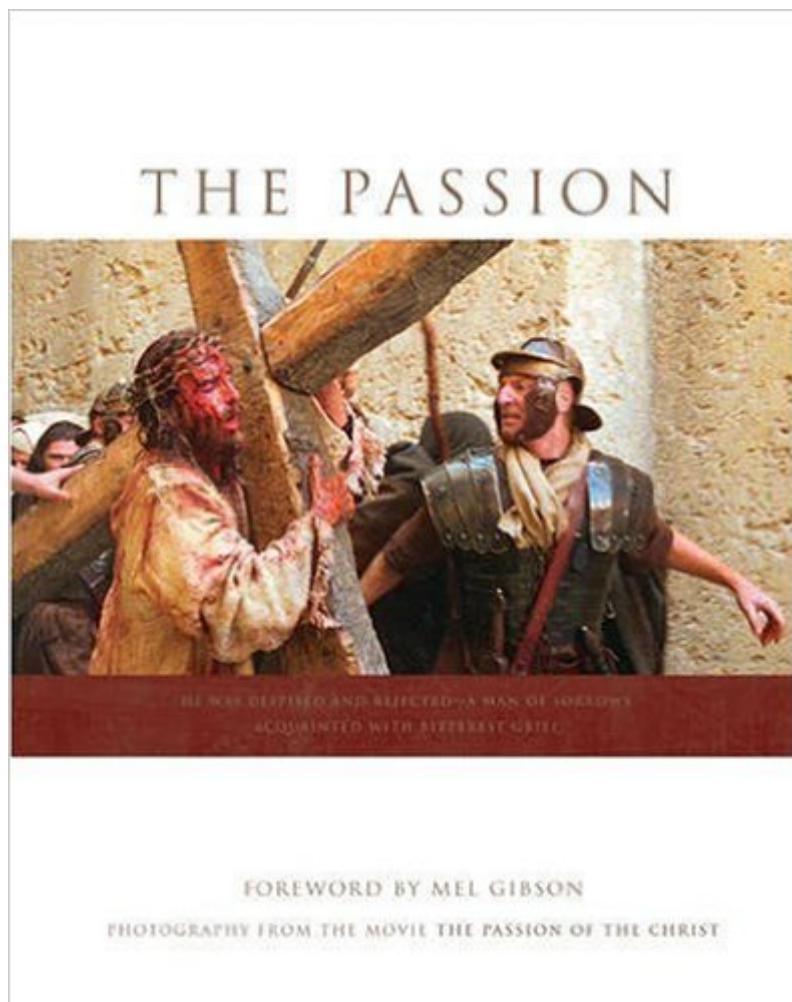


The book was found

The Passion: Photography From The Movie "The Passion Of The Christ"



Synopsis

The Passion is a visual portrayal of the last twelve hours in the life of Jesus. Gripping photos taken on the set of Mel Gibson's new film, The Passion of Christ, together with the biblical narratives in the New Living Translation, present the story in vivid detail. A sweeping presentation of the Passion story in powerful images that will enhance the movie experience! "This is a movie about love, hope, faith, and forgiveness. He [Jesus] died for all mankind, suffered for all of us. It's time to get back to that basic message. The world has gone nuts. We could all use a little more love, faith, hope, and forgiveness." • "Mel Gibson, Icon Productions

Book Information

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Customer Reviews

This superbly crafted, photographed and carefully scripted book, along with the wonderful daily vespers book "His Passion" (see my review) provide an excellent set of companion material for those moved to action by the experience of the film itself, and who want to explore more into both the project Mel Gibson embarked on in the making of the film as well as the particular sect of scriptural teachings informing the endeavor. It also provides Gibson for a forum in which he can explain the project and deal with the multitude of criticism emanating from both the secular and wider religious communities. As a result of these considerations, the reader is presented with a great deal of relevant material explaining why Gibson chose to use some fairly obscure and narrow interpretations of the events surrounding Jesus' Passion during the final days of His life on earth. For example, within the pages of the foreword of the book, Gibson explains how he came to depend

so heavily on the use of Biblical passages from the "New Living Translation" version of the Bible almost exclusively as the material for the spoken dialogue in the script. He also articulates why he deliberately decided to use more original antique languages along with English subtitles in order to maximize the authenticity of the moviegoer's experience of the final twelve hours of Jesus' life. The book works quite well, using the combination of both diverting text and a wonderful collage of stunning photographs to display the movie-making experience. One caution, however; those who have not seen the movie should be aware that Gibson assumes those reading the book have seen the epic, and although one can get a fairly good representation of the film from the book, it is clearly no substitute for the experience itself.

An excellent book inspired by the Mel Gibson film. Breathtaking photographs and behind the scenes insight into the production combined with Gibson's foreward explaining his inspiration for making it, result in a powerful book. It's not my habit to comment on other people's "reviews," but the "reader from Seattle"'s remarks need addressing, especially since it's obvious from "reader from Seattle"'s statements that "reader from Seattle" did not, and likely will not, read the book (and therefore should not be cluttering up these boards with a "review"):"Reader from Seattle" says "Perhaps worst of all, Gibson's emphasis on the idea that Jesus 'died for the sins of humanity' is misguided and only fuels the aggression of the Religious Right."The idea that Jesus "died for the sins of all humanity" is the WHOLE POINT of the story. It comes directly from the Bible - directly from the mouth of Jesus himself. Even if one does not accept that the Bible was written by God through Matthew, Mark, Luke, and John, these apostles were the ONLY witnesses to His life and words. His words make it clear he died for the sins of mankind. YOU are misguided. Furthermore, if, as "reader from Seattle" says, "Jesus allowed himself to be arrested, knowing he would probably be killed, to provide a good example of the loving and forgiving pacifist and martyr," why doesn't "reader from Seattle" follow that example? Why does "reader from Seattle" worry about the "aggression of the Religious Right," or anyone else whose message "reader from Seattle" fears and disagrees with? Why not follow Jesus' supposed example by being loving and forgiving of the Religious Right?

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